

Valentín Larrea

(1876 - 1970)

Minuetto en Re

para Instrumentos de Cuerda

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Angel Briz - 03/20

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Allegretto gracioso

Violines I
Violines II
Violas
Violoncellos
Contrabajos

p

This system contains the first four measures of the piece. It features five staves: Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The key signature is two sharps (D major) and the time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The Violines I and II parts play a melodic line with slurs and accents, while the Violas, Violoncellos, and Contrabajos provide harmonic support with sustained notes and rests.

Vlms. I
Vlms. II
Vlas.
Vellos.
Cbjs.

5 **A** **B**

p

This system contains measures 5 through 9. It features five staves: Vlms. I, Vlms. II, Vlas., Vellos., and Cbjs. Measure 5 is marked with a circled 'A'. Measure 9 is marked with a circled 'B'. The piano (*p*) dynamic is indicated at the beginning of measure 9. The Violines I part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rests.

Vlms. I
Vlms. II
Vlas.
Vellos.
Cbjs.

10 **C**

p

This system contains measures 10 through 14. It features five staves: Vlms. I, Vlms. II, Vlas., Vellos., and Cbjs. Measure 10 is marked with a circled 'C'. The piano (*p*) dynamic is indicated at the beginning of measure 14. The Violines I part has a melodic line with slurs and accents, while the other parts provide harmonic support with sustained notes and rests.

15 **D** pizz. arco

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

p pizz. arco

p pizz. arco

mf *cresc.*

mf *cresc.*

p pizz. arco

19 pizz. arco pizz. **E** arco

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

cresc. *mf* arco

cresc. *mf* arco

cresc. *f*

cresc. *f* arco

cresc. *mf*

23 **F**

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

p

p

p

p

p

29 **G**

Vlns. I

Vlns. II

Vlas.

Vcllos.

Cbjs.

p

34 **Trio**

Vlns. I

Vlns. II

Vlas.

Vcllos.

Cbjs.

ff

p

38 **H**

Vlns. I

Vlns. II

Vlas.

Vcllos.

Cbjs.

ff

p

I **J**

Vlns. I *espresivo* *cresc.* *ff*

Vlns. II *pp* *cresc.* *ff*

Vlas. *pp* *cresc.* *ff*

Vcllos. *pp* *cresc.* *ff*

Cbjs. *pp* *cresc.* *ff*

Vlns. I *2ª vez rit.* *p* *p*

Vlns. II

Vlas.

Vcllos.

Cbjs.

K **L**

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Vcllos. *p*

Cbjs. *p*

60 **M**

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

p

66 **N** **O** pizz.

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

p

mf

cresc.

pizz.

p

71 arco pizz. arco pizz. **P**

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

arco

pizz.

arco

pizz.

cresc.

cresc.

cresc.

cresc.

arco

pizz.

cresc.

pizz.

cresc.

75 arco **Q**

Vlins. I *mf* *p*

Vlins. II *mf* *p*

Vlas. *f* *p*

Vellos. *f* *p*

Cbjs. *mf* *p*

80 **R**

Vlins. I

Vlins. II

Vlas.

Vellos.

Cbjs.

p

85 **S** *rit.* *a tempo brillante rit.*

Vlins. I *pp* *ff*

Vlins. II *pp* *ff*

Vlas. *pp* *ff*

Vellos. *pp* *ff*

Cbjs. *pp* *ff*

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Contrabajos

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Contrabajos

Allegretto gracioso

4

A

1-4

p

B

4

C

9-12

p

17

D

pizz.

arco

pizz.

arco

pizz.

p

21

E

arco

F

cresc.

mf

p

3

G

1.

26-28

p

33

2.

Trío

ff

p

38

H

1.

2.

ff

43 I J

pp *cresc.* *ff*

48 *2^a vez rit.* 1. 2.

p

K 4 L

54-57 *p*

M 4 N

62-65 *p*

70 O *pizz.* *arco* *pizz.* *arco* *pizz.*

p

74 P *arco* Q

cresc. *mf* *p*

3 R

79-81 *p*

85 S 2 *rit.* *a tempo brillante* *rit.*

86-87 *ff*

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Violas

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Valentín Larrea
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Violas

Allegretto gracioso

8

15

19

23

29

34

38

A

B

C

D

E

F

G

H

Trio

p

mf

cresc.

f

ff

1.

2.

1.

2.

43 **I** **J**
pp *cresc.* *ff*

48 *2ª vez rit.* 1. 2.

54 **K** **L**
p

60 **M**
p

66 **N** **O**
mf *cresc.*

71 **P**
cresc.

75 **Q**
f *p*

80 **R**
a tempo

85 **S** *rit.* *a tempo brillante rit.*
pp *ff*

Valentín Larrea

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Violines I

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Violines I

Allegretto gracioso

p

6 *p*

11

16 *pizz.* *arco* *pizz.* *arco* *pizz.*

21 *cresc.* *mf* *p*

27 1.

33 2. **Trio** *ff* *p*

37 *ff* 1.

42 **I** **J**
2. *p* *espresivo* *cresc.* *ff*

Musical staff 42-47: Treble clef, key signature of two sharps (D major). Measure 42 starts with a first ending bracket labeled '2.' and a dynamic marking of *p*. The music features a melodic line with slurs and accents. Measure 47 ends with a first ending bracket labeled '1.' and a dynamic marking of *ff*. Performance instructions include *espresivo* and *cresc.*

48 *2ª vez rit.* **1.** *p*

Musical staff 48-52: Continuation of the melodic line. Measure 48 is marked *2ª vez rit.* (second time, ritardando). Measure 52 ends with a first ending bracket labeled '1.' and a dynamic marking of *p*.

53 **K** 2. *p*

Musical staff 53-57: Treble clef. Measure 53 starts with a first ending bracket labeled '2.' and a dynamic marking of *p*. The music continues with slurs and accents.

58 **L** **M** *p*

Musical staff 58-62: Treble clef. Measure 58 starts with a dynamic marking of *p*. The music features slurs and accents.

63 **N**

Musical staff 63-67: Treble clef. Measure 63 starts with a dynamic marking of *p*. The music continues with slurs and accents.

68 **O** *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

Musical staff 68-73: Treble clef. Measure 68 starts with a dynamic marking of *p*. The music alternates between *pizz.* (pizzicato) and *arco* (arco) playing styles.

74 **P** *arco* **Q** *cresc.* *mf* *p*

Musical staff 74-78: Treble clef. Measure 74 starts with a dynamic marking of *cresc.* and *mf*. Measure 78 ends with a dynamic marking of *p*.

79 **R**

Musical staff 79-83: Treble clef. Measure 79 starts with a dynamic marking of *p*. The music continues with slurs and accents.

84 **S** *rit.* *a tempo brillante* *rit.* *pp* *ff*

Musical staff 84-89: Treble clef. Measure 84 starts with a dynamic marking of *pp*. Measure 89 ends with a dynamic marking of *ff*. Performance instructions include *rit.* (ritardando) and *a tempo brillante* (return to tempo, brilliant).

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Violines II

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Violines II

Allegretto gracioso

A

p

B

p

C

D pizz. arco *p*

E pizz. arco pizz. arco *cresc.* *mf*

F

p

G

1. 2.

Trio

H

ff *p*

1. 2.

ff

43 **I** **J**
pp *cresc.* *ff*

Musical staff 43-47: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a repeat sign and a first ending bracket. Dynamics include *pp*, *cresc.*, and *ff*. A box labeled 'I' is above measure 43 and 'J' is above measure 47.

48 *2ª vez rit.* 1. 2.

Musical staff 48-53: Treble clef, key signature of two sharps. Measure 48 has a first ending bracket with two endings. Dynamics include *2ª vez rit.* and *p*. A box labeled 'K' is above measure 54.

54 **K** **L**
p

Musical staff 54-59: Treble clef, key signature of two sharps. Dynamics include *p*. A box labeled 'K' is above measure 54 and 'L' is above measure 59.

60 **M**
p

Musical staff 60-65: Treble clef, key signature of two sharps. Dynamics include *p*. A box labeled 'M' is above measure 60.

66 **N** **O** *pizz.*
p

Musical staff 66-70: Treble clef, key signature of two sharps. Dynamics include *p*. A box labeled 'N' is above measure 66 and 'O' is above measure 70.

71 arco pizz. arco pizz. **P** arco
cresc. *mf*

Musical staff 71-75: Treble clef, key signature of two sharps. Dynamics include *cresc.* and *mf*. A box labeled 'P' is above measure 75.

76 **Q**
p

Musical staff 76-80: Treble clef, key signature of two sharps. Dynamics include *p*. A box labeled 'Q' is above measure 76.

81 **R**

Musical staff 81-85: Treble clef, key signature of two sharps. A box labeled 'R' is above measure 81.

86 **S** *rit.* *a tempo brillante* *rit.*
pp *ff*

Musical staff 86-90: Treble clef, key signature of two sharps. Dynamics include *pp* and *ff*. A box labeled 'S' is above measure 86.

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Violoncellos

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Violoncellos

Allegretto gracioso

8

15

19

23

29

34

38

A

B

C

D

E

F

G

H

p

mf

cresc.

f

ff

p

ff

1.

2.

1.

2.

43 **I** **J**
pp *cresc.* *ff*

Musical staff 43-47: Bass clef, key signature of one sharp (F#). Measure 43 starts with a repeat sign and a first ending bracket. Dynamics range from *pp* to *ff*. Includes a *cresc.* marking and a fermata over measure 47.

48 *2ª vez rit.* 1. 2.

Musical staff 48-53: Bass clef, key signature of one sharp. Measure 48 has a fermata. Measure 53 has a first ending bracket with two endings. Includes a *2ª vez rit.* marking.

54 **K** **L**
p

Musical staff 54-59: Bass clef, key signature of one sharp. Measure 54 has a fermata. Measure 59 has a fermata. Dynamics include *p*. Includes a hairpin crescendo.

60 **M**
p

Musical staff 60-65: Bass clef, key signature of one sharp. Measure 60 has a fermata. Measure 65 has a fermata. Dynamics include *p*. Includes hairpin crescendos.

66 **N** **O**
mf *cresc.*

Musical staff 66-70: Bass clef, key signature of one sharp. Measure 66 has a fermata. Measure 70 has a fermata. Dynamics include *mf* and *cresc.*. Includes hairpin crescendos.

71 **P**
cresc.

Musical staff 71-74: Bass clef, key signature of one sharp. Measure 71 has a fermata. Measure 74 has a fermata. Dynamics include *cresc.*. Includes hairpin crescendos.

75 **Q**
f *p*

Musical staff 75-79: Bass clef, key signature of one sharp. Measure 75 has a fermata. Measure 79 has a fermata. Dynamics include *f* and *p*. Includes hairpin crescendos.

80 **R**

Musical staff 80-84: Bass clef, key signature of one sharp. Measure 80 has a fermata. Measure 84 has a fermata. Includes hairpin crescendos.

85 **S** *rit.* *a tempo brillante rit.*
pp *ff*

Musical staff 85-89: Bass clef, key signature of one sharp. Measure 85 has a fermata. Measure 89 has a fermata. Dynamics include *pp* and *ff*. Includes *rit.* and *a tempo brillante rit.* markings.